

## Ole Bouman

Ole Bouman is a Dutch-German cultural historian, art historian and archeologist. He is Professor at Tongji University and the Founding Director Emeritus of Design Society, the new design museum and platform in Shenzhen, now in the sixth year of its full operation and listed by Time Magazine among the World Top 100 Greatest Places. Past roles include editor-in-chief of Volume (2005-2007, a magazine he co-founded with OMA and Columbia University) and director of the national Netherlands Architecture Institute (NAi) (2006-2013). He worked as a curator for Manifesta 3 (2000), and curated national pavilions at the Biennales of Shenzhen, São Paulo and Venice. He was Creative Director of the Urbanism/Architecture Bi-City Biennale Shenzhen (UABB) in 2013-14. His publications include *The Invisible in Architecture* (co-author, 1994), *Ubiquitous China* (2006), *Architecture of Consequence* (2009) and (co-editor, 2017) *Design Society: the Making of a New Creative Platform*. Bouman taught architecture and design at the Massachusetts Institute of Technology and the University of Hong Kong. In 2018 he received the Shenzhen Creative Influencer Award. In 2024 he rode from Amsterdam to Shanghai by bicycle.

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Ole Bouman 是荷兰-德国文化史学家、艺术史学家和考古学家。他是同济大学教授，也是深圳新设计博物馆和平台设计协会的创始名誉理事，现已进入全面运营的第六年，并被《时代》杂志列为世界 100 大最佳场所之一。过去的职位包括 Volume 的主编（2005-2007，他与 OMA 和哥伦比亚大学共同创办的杂志）和荷兰国家建筑学院 (NAi) 主任（2006-2013）。他曾担任 Manifesta 3（2000）的策展人，并在深圳，圣保罗和威尼斯双年展上策划国家馆。2013-14 年，他担任深圳城市/建筑双城双年展 (UABB) 的创意总监。他的出版物包括《建筑中的隐形》（合著，1994 年）、《无处不在的中国》（2006 年）、《后果建筑》（2009 年）和（合编，2017 年）《设计协会：新创意平台的形成》。Bouman 在麻省理工学院和香港大学教授建筑和设计。2018 年，他获得了深圳创意影响者奖。