



Ministero della cultura

BIBLIOTECA NAZIONALE MARCIANA

Venice, August 25 - 2023

SUBJECT: Solicitation of expressions of interest for the concession of use for exhibition purposes of the monumental rooms of the Biblioteca Nazionale Marciana on the occasion of the LX Venice Art Biennale (2024).

On the occasion of the LX Venice Art Biennale (2024), the Biblioteca Nazionale Marciana is holding a competition for the collection of expressions of interest to obtain the concession for the use of the Monumental Rooms (Sansovinian Hall and Vestibule) of the Library (entrance Piazzetta san Marco, 13a) for exhibition purposes, in view of the fact that the previous similar solicitation of Expressions of Interest was unsuccessful.

Interested parties must submit by 12 noon on September 1, 2023 a proposal for the period concerned or fractions thereof through a paper proposal to be received by the deadline at the Protocol of the Marciana National Library, or through pec to the address b-marc@pec.cultura.gov.it

The proposal should have two sections:

- Artistic proposal: must contain the concept of the exhibition, the name of the proposed author(s), their cv, a summary list of the works intended to be exhibited, a summary definition of the layout;

The artistic proposal, where suitable, will be taken up by the Marciana National Library as co-organizer of the event and the promoting party for the proposal of the possible inclusion of the exhibition in the collateral events of the Art Biennale;

- Economic proposal: the concession fee offered. In order to prepare the proposal, it is necessary to read the attached Regulations for the Concession of Space, Reproduction Rights and for Educational Services of the Marciana National Library and its Fee Schedule, in particular Article 4 of the Regulations and Chapter IV of the Fee Schedule.

Additional conditions with respect to the Regulations (and to such further conditions as may be provided for and agreed upon between the parties in the Concession Agreement) include:



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1. The Library Management reserves the right to use the rooms housing the exhibition for possible and occasional institutional activities such as, but not limited to, book presentations, lectures, etc. For the success of such events or for any other security reasons, the Library reserves the right to restrict public access to the exhibition. Should this occur, the Library Management undertakes to promptly notify the Concessionaire. In any case, the limitation of access shall not exceed 5 percent of the days scheduled for the exhibition.
2. The Concessionaire may install in addition to the present showcases which cannot be removed, other display media which must be liked and approved by the Library, provided that if they occupy the spaces of the Hall in the central part, they leave free the spaces intended for the placement of chairs and other apparatus used for lectures, and will fully take care of the set-up and dismantling of the exhibition.
3. In the event of lockdown determined by state, regional or municipal authority due to health emergency, the parties agree to revise the Concession Agreement. It is understood that the fee set is payable in proportion to the extent to which the spaces were actually used.

Management undertakes to provide response to interested parties regarding the Concession by September 3, 2023.

The successful submitter shall pay as a deposit 10% of the Economic Bid, by December 30, 2023, on the CC. IT 65 G 02008 02017 000100197262 - Codice BIC (Bank Identifier code) o codice swift: UNCR IT M1 VF2 - by: UniCreditBanca, San Marco 191, Mercerie dell'Orologio, 30124 Venezia; payable to Biblioteca Nazionale Marciana di Venezia, specifying in the casual "for advance payment of concession fee for Biennale 2024 Biblioteca Nazionale Marciana".

The advance will not be returned in any case.

IL DIRETTORE

(Dr. Stefano Campagnolo)